

# Australian Turf Club<sup>®</sup>

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## THE TAB EVEREST MEDIA RULES & GUIDELINES 2018

The Australian Turf Club (ATC) and Racing NSW (RNSW) are the owners and organisers of the TAB Everest which is scheduled to take place at Royal Randwick in Sydney on 13 October 2018.

By obtaining media accreditation to the TAB Everest, approved applicants have acknowledged and agreed to the following terms and conditions. Any breaches may result in accreditation to the TAB Everest being revoked.

### A. ACCREDITATION

1. All working media must hold TAB Everest media accreditation. The administrative contacts from each successful applicant have been notified
2. To apply for media accreditation, please visit [www.australianurfclub.com.au/media-accreditation](http://www.australianurfclub.com.au/media-accreditation)
3. Media accreditation is at the absolute discretion of the ATC and RNSW
4. Media accreditation is only intended for working media
5. Media accreditation is non-transferable and will not be issued to anyone other than the person named on the confirmed application
6. A 'media accreditation pass' is a colour coded card and lanyard indicating areas of permitted access that must be displayed on the accredited media member at all times
7. Accredited media must present their pass to security or an ATC staff member to access restricted areas if their pass permits that access. If the relevant pass cannot be produced, access will be denied
8. Any content captured by accredited media can only be used for editorial or news purposes. The content is not authorised for any other purpose including public relations, promotional, commercial or entertainment use
9. Any ATC staff member including agencies representing the ATC can request to see Media Accreditation at any time during the TAB Everest. Should a member of the media not hold the relevant accreditation, either their equipment will be confiscated, or the person will be removed from the race course
10. ATC reserves the right to revoke accreditation at any time and for any reason before and during the event
11. All accredited media must remain behind allocated barriers before and after each race and follow the directions of ATC officials or security
12. While reasonable efforts will be made to accommodate all valid applications, priority in accreditation will be given to recognised media organisations with demonstrable circulations and/or audiences. Local area media outlets will be the first to receive special consideration outside these guidelines. The ATC reserves the right, at any time, to limit the number of people who have access to media centres and restricted areas
13. Any accredited media using radios on course during the TAB Everest must inform the ATC which radio frequency they will be using on raceday by October 10
14. Applications for media accreditation will close at COB on Wednesday, 10 October. No requests for media accreditation will be actioned after this time
15. All media granted access to the Dismount Yard are required to attend a safety briefing on raceday at a time to be advised. Failure to attend the safety briefing will result in access to the Dismount Yard being denied

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## B. AUDIO AND AUDIO-VISUAL MATERIAL - BROADCAST

1. Sky Racing and Channel Seven are the official broadcast partners of the TAB Everest
2. Other than Sky Racing, Channel 7, the ATC and RNSW, no live broadcast or streaming of video is permitted anywhere on the grounds of Royal Randwick, including media centres, except where written permission has been provided by the Chief Executive Officer or Chairman of the ATC or RNSW
3. Filming in Restricted Areas by any person other than staff representing an official broadcaster, the ATC and/or RNSW is forbidden, except where express written permission has been provided by the Chief Executive Officer or Chairman of the ATC or RNSW
4. For the purpose of these terms and conditions, Restricted Areas include all horse movement areas listed below:
  - a. Dismount Yard
  - b. Theatre of the Horse
  - c. Presentations
  - d. Raceday horse stalls
5. In addition to Restricted Areas, the filming of 'horse flesh' including racing coverage (refer to point B.10) and in horse movement areas by any person other than staff representing an official broadcaster and/or the ATC or RNSW is forbidden, except where express written permission has been provided by the Chief Executive Officer or Chairman of the ATC or RNSW
6. Sky Racing and Channel Seven will make the racing coverage available to non-rights holder television and online outlets
7. Any interviews with industry participants must be conducted after Sky Racing and/or Channel Seven commitments have been fulfilled and these must take place outside of horse movement areas
8. Other media are permitted to film non-racing coverage (colour vision) outside horse movement areas (refer to point B.11)
9. Use of live streaming platforms such as Facebook, Twitter, Periscope, YouTube, Meerkat or any other streaming apps and/or programs will result in immediate forfeiture of accreditation

### *Classification of Vision*

10. **Racing vision** is defined as all vision or sounds of any horse activity, including racing, racing-related activities such as horse dismount and mount during the TAB Everest. For the avoidance of doubt, media are not permitted to capture any footage of horse flesh, other than broadcast partners, Channel Seven and Sky Racing
11. **Colour vision** is defined as all images and sounds taken at Royal Randwick during The Everest that is not racing coverage. This could include occasions such as Harrolds Fashion Chute or general atmospheric vision.

### *Branded Equipment*

12. Camerapersons and talent from non-broadcast partner outlets and their branded property must never be seen in a Sky Racing or Channel Seven filming line of vision
13. Camerapersons from non-broadcast partner outlets must check areas prior to filming so not to obstruct Sky Racing and Channel Seven cameras. This includes items such as branded microphones or voice recording equipment, cameras, bags etc.

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## C. PHOTOGRAPHY & CAMERA OPERATORS

1. Photographs must not be used for commercial use, unless approved in writing by the ATC or RNSW
2. Photographers must wear assigned vests at all times when in restricted areas
3. Accredited media must be respectful to all raceday patrons and be considerate when gaining photographic or vision positions
4. No photographers are allowed to walk through the official weigh-in area
5. All non-broadcast partners TV network staff are not permitted in the dismount yard and must remain outside this area at all times

## D. DRESS REGULATIONS

1. Members dress regulations must be adhered to in order to gain access to the Members enclosure. Please refer to dress regulations here [www.australianurfclub.com.au/members-dress-regulations](http://www.australianurfclub.com.au/members-dress-regulations)
2. Should any accredited media not adhere to the dress code they will only be allowed access to the general public areas

## E. WAGERING

1. The capturing of wagering or persons engaging in wagering activity is prohibited. This includes photos and vision (including wide shots) of activities such as money changing hands and machines
2. Photography and filming is only to be wide shots of selected areas and must not focus on one person unless a patron has provided their permission or permission has been granted by the ATC or RNSW

Filming or photography for the purpose of operating a wagering service or a news service that earns income from wagering advertising is not permitted except with the express written permission from the ATC

## F. GENERAL

1. All produced content must be accurate and not misleading. It must comply with all ATC relevant policies and agreed positions. ATC policies can be amended at any time at the Club's discretion.
2. No person or business may imply a sponsorship or other association with the ATC that does not exist. It is a condition of entry to ATC venues including Royal Randwick Racecourse not to engage in ambush marketing
3. Should any persons not adhere to the above terms, their media pass will be revoked and they will not be allowed future access to ATC venues

For additional queries regarding media accreditation, please contact Wrights:

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Thank you for your interest in the TAB Everest. We look forward to seeing you at Royal Randwick.